

# DATAMOSH for double bass solo

Tristan Coelho (2020)

## Performance Notes

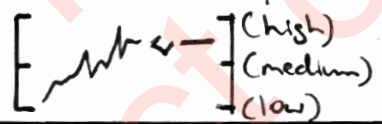
↕ any high harmonic

ricochet as fast as possible. there are no strict number of attacks. sustain the note at the end.

measured ricochet (to the extent possible)

hammer/slap bar across strings in position specified. aim for a noticeable "snap" / percussive sound.

half harmonic / half stopped



indeterminate harmonic placement based on general areas of the fingerboard: low, medium, high.

## Further Notes

- this piece combines traditionally-scored "bars & beats" and a time-scale approach. the length of materials within time-scale sections is generally flexible so long as the overall section lasts for the indicated time.

- ricochets naturally follow a decrescendo & initial attacks, especially on the E string, should have a percussive "snap"
- all harmonics are shown by this notehead ↕ & indicate physical locations on the strings.

$\text{♩} = c. 68$  With vigour!

# DATAMOSH

for double bass solo

Tristan Coelho

Handwritten musical notation for the first system, featuring a treble clef staff with various rhythmic patterns, slurs, and dynamic markings like "ff pass." and "5:4".

Handwritten musical notation for the second system, including a bass clef staff with notes, slurs, and dynamic markings like "f" and "p".

Handwritten musical notation for the third system, featuring a bass clef staff with notes, slurs, and dynamic markings like "f" and "ff pass.". Includes the instruction "molto sul pont." and "norm. III".

Handwritten musical notation for the fourth system, featuring a bass clef staff with notes, slurs, and dynamic markings like "f".

②

Handwritten musical notation on a five-line staff. It features a wavy line at the top with Roman numerals II and III. Below, there are notes with stems and beams, some with 'x' marks. A large bracket spans across the staff with 'f' and 'p' markings. A vertical line on the right is labeled '5' and '8'.

$\text{♩} = c. 68$

$\Gamma c. 20''$

Handwritten musical notation on a five-line staff. It includes a 6-measure group, a 6-measure group, and a 3-measure group. There are notes with stems and beams, some with 'x' marks. A large bracket at the bottom is labeled 'f'.

Handwritten musical notation on a five-line staff. It features notes with stems and beams, some with 'x' marks. A large bracket at the bottom is labeled 'ff' and 'p'. Roman numeral IV is written at the end.

$\rightarrow$  molto sul pont.  $\rightarrow$  norm.  $\rightarrow$

(V)  $\rightarrow$  sul pont.  $\rightarrow$

norm.

8va

Handwritten musical notation on a five-line staff. It includes notes with stems and beams, some with 'x' marks. A large bracket at the bottom is labeled 'f' and 'ff'. Roman numeral IV is written at the end.