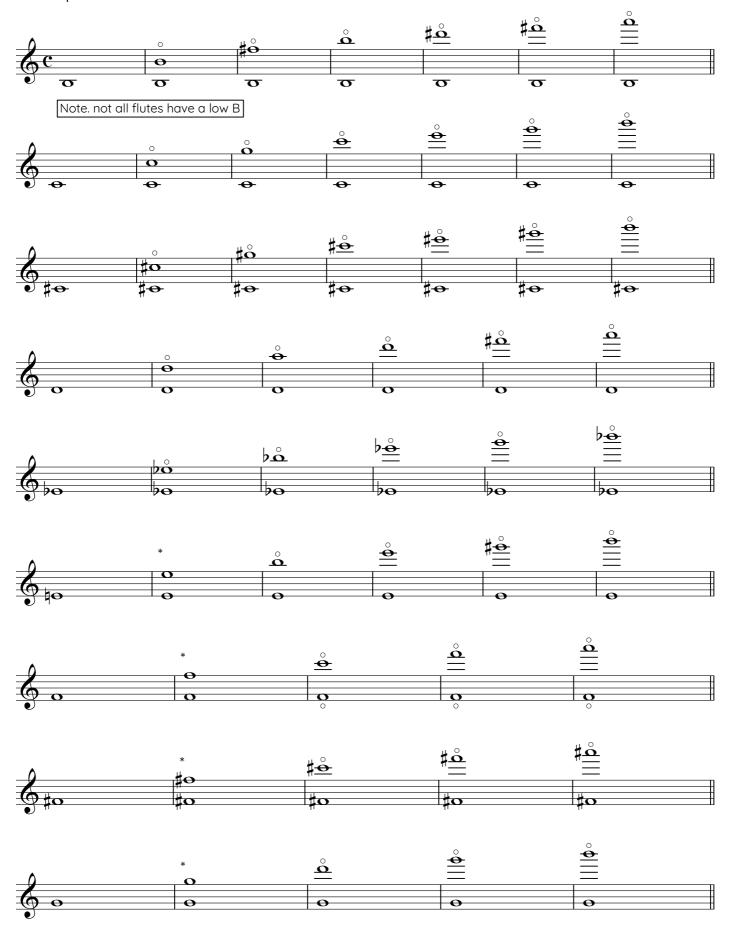
Harmonics on the Flute

As an extended technique, harmonics are known under many different names: *natural harmonics*, *overtones and partial tones*. They are often used because of their hollow timbre. Each bottom-register fundamental fingering will each give you several different notes depending on the airspeed and the direction of the air.



^{*} Often the first overtone only has the one fingering and becasue of this flute players don't really consider it a harmonic.

