

fluvial
for solo electric guitar

victoria pham

©Victoria Pham. June 2020.

*for Danica Hobden
&
Backstage Music*

not for performance
contact composer

fluvial

Victoria Pham

Instrumentation

solo electric guitar

Length

1 minute

Performance Notes

All bends are explained in text and provided within the score, including details such as inwards bends or specifying which notes in chords are to be accentuated (such as bb. 15 and 17)

Half-step bend: marked by a hat-like symbol

Pre-bend: An ornamented downward bend, occurs in bb.17

Scoop: used to mark an upwards bend, often 1/2 step bend

Vibrato: classical (written as small vib) and wide (marked as a wider, more warbling effect)

Neck bend: creates a downward bend effect, either via gentle shaking the neck of the guitar, or where marked pressing the body of the guitar in the opposite direction as the neck motion

Behind the nut: Only occurs in bb.16 in order to create bending effect in combination with harmonic

Harmonics: are used throughout the work, often with standardised notation to mark out moments using natural harmonics. Chords with harmonics marked upon then are marked with details as to whether or no the harmonic applies to the top note, or upon the entire chords

Composer's Note

fluvial plays on the undulated movement of water. By exploring the techniques of pitch bending and harmonics available on the electric guitar, the piece plays between the notion of continuous movement, as expressed through the rhythm introduced at the opening, and droplets of water rippling and fading, expressed through the reverberating close of the work.

